

| NEW! 2019 TimeWise 3D Age-Fighting Foundations | PREVIOUS TimeWise Foundations Luminous- Wear (Luminous or Dewy Finish) or Matte-Wear (Satin Matte Finish) | Medium- Coverage Foundation (Matte Finish) | Mineral Powder Foundation (Matte Finish) | CC Cream (Satin Finish) | Endless Performance Creme-to- Powder Foundation (Satin Matte Finish) | Sheer Mineral Pressed Powder (Matte Finish) | Concealer |
|---|--|--|--|---------------------------------------|---|--|------------------|
| Ivory C 100 | Ivory 1 | No Match | Ivory 0.5 | Very Light | No Match | Ivory 1 | Light Ivory |
| No Match | Ivory 2 | No Match | Ivory 0.5 | Very Light | Ivory 1 | Ivory 1 | Light Ivory |
| Ivory W 120 Ivory N 140 | Ivory 3 | 104 | Ivory 0.5—Ivory 1 | Very Light | Ivory 1 | Ivory 1 | Light Ivory |
| Ivory W 150 | Ivory 4 * Muted Tone | 100 | Ivory 1 | Very Light | No Match | Ivory 2 | Light Ivory |
| Ivory W 130/ Ivory W 150 | Ivory 5 | 200 | Ivory 2 | Very Light | Ivory 2 | Ivory 2 | Deep Ivory |
| Ivory N 160 | Ivory 6 * Muted Tone | 204 | Ivory 1 | Very Light | Ivory 3 | Ivory 2 | Deep Ivory |
| Ivory N 160/ Beige C 110/ Beige C 120 | Ivory 7 | No Match | Ivory 0.5—Ivory 2 | Very Light | Ivory 4 | Ivory 2 | Deep Ivory |

Key

/ = Or

— = Between (can wear either color)

& = Mix Two Shades together

C = Cool = Pink/Warm Brown

W = Warm = Yellow/Olive/Warm Yellow

N = Neutral = Muted, Not noticeably
Pink or Yellow

*NEW Shades w/no conversion: Ivory C 110

Ivory C 110 is lighter than Ivory 3 in Classic
TimeWise Foundation, but the closest
match. Use the Ivory 3 line for the chart
that shows which powder, concealer etc.

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|---|---|--|--|---------------------------------------|---|--|--|
| Beige W 100 | Beige 1 | No Match | Beige 1 | Light-to-Medium | Ivory 2/ Beige 1 | Ivory 2 / Beige 1 | Light Beige |
| Beige W 100 | Beige 2 | Closest Match Beige 300 Has More Yellow Pigment | Beige 1 | Light-to-Medium | Beige 1/ Beige 2 | Beige 1 | Light Beige |
| Beige C 140 | Beige 3 | Beige 304 | Beige 1.5 | Light-to-Medium | Beige 2/ Ivory 5 | Beige 1 | Light Beige |
| Beige N 150 | Beige 4 * Muted Tone | Beige 300/302 But Less Yellow | Beige 2— Beige 1 | Light-to-Medium | Ivory 5 | Beige 1 | Light Beige |
| Beige W 180/ Beige N 190 | Beige 5 | Beige 302 | Beige 2 | Medium-to-Deep | Beige 2/ Beige 3 | Beige 1 / Beige 2 | Light Beige |
| Beige N 190/ Beige N 200 | Beige 6 * Muted Tone | Beige 400/402 But Less Yellow | Beige 2 | Medium-to-Deep | Beige 4/ Beige 5 | Beige 1 / Beige 2 | Light Beige/ Mix Light & Deep Beige/ Deep Beige |
| Beige N 200/ Beige N 210/ Bronze 110 | Beige 7 | Beige 402 | Beige 2 | Medium-to-Deep | Beige 5 | Beige 2 | Deep Beige |
| Beige C 220 | Beige 8 | No Match | Beige 1.5 | Medium-to-Deep | Beige 6 | Beige 2 | Deep Beige |

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- NEW Shades w/no conversion: Beige C 130, Beige W 160, Beige C 170

- Previous PINK undertones were Beige 3 & 8. Gaps have been filled with NEW 3D Foundations - no need to mix anymore!

- Beige C110 is darker than Ivory 7 but lighter than Beige 3 of Classic TW formula. Use Ivory 3 row.

- Beige C120 is closet to Beige 3 (Classic TW) than Ivory 7 (Beige C110). If C110 is too light, move to C120. Use Beige 3 row.

- Beige C130 is an exact match for Beige 2 in Classic TW. Listed as a pink but has very yellow undertone. Use Beige 2 row.

- Beige W160 is the closest match to Beige 4 in Classic TW. Use Beige 4 row.

- Beige C170 has a Pink tone and is between Beige 3 and Beige 8 in Classic TW. Mix the two and you get C170. Use Beige 3 row.

FOUNDATION CHART BRONZE SKIN TONE

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|---|--|--|--|---------------------------------------|---|--|--|
| Bronze W 120 | Bronze 1 | Bronze 500 | Bronze 1 | Medium-to- Deep or Deep | Beige 6/ Bronze 1 | Beige 1 / Bronze 2 | Light Bronze |
| Bronze W 130 | Bronze 2 | Bronze 504 | Bronze 1 | Deep | Bronze 1/ Bronze 2 | Bronze 1 | Light Bronze |
| Bronze W 140 | Bronze 3 | Bronze 507 | Bronze 2 | Deep | Bronze 2 | Bronze 1 | Light Bronze |
| Bronze W 140 | Bronze 4 | No Match | Bronze 3 | Deep | Bronze 2/ Bronze 3 | Bronze 1 | Light Bronze |
| Bronze C 160 | Bronze 5 | Bronze 607 | Bronze 3 | Deep | Bronze 3 | Bronze 2 | Light Bronze |
| Bronze W 150 | Bronze 6 | Bronze 600 Less Yellow | Bronze 3 | Very Deep | Bronze 4 | Bronze 2 | Light Bronze/ Mix Light & Deep Bronze/ |
| Bronze C 170 | Bronze 7 | Bronze 607 = Less Orangey Tone, Warm Yellow | Bronze 4 | Very Deep | Bronze 4/ Bronze 5 | Bronze 2 | Deep Bronze |
| Bronze C 170 | Bronze 8 | Bronze 708 | Bronze 5 | Very Deep | Bronze 5 | Bronze 2 | Deep Bronze |

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*NEW Shades w/no conversion:

Bronze W 100, Bronze C 180

- Bronze W100: If Beige 8 was too light and Bronze 1 is too dark, use Bronze W100. Use Beige 7 row.

- Bronze W110 is a Neutral undertone. If Beige 7 is too light (Beige N 210), use Bronze W110. Due to the Neutral undertone, it is lighter than Bronze W100. Use Beige 7 row.

- Bronze C 180: If Bronze 8 was too light, use the C180. Use Bronze 8 row.

FOUNDATION SHADE UNDERTONE CHART

| Category | Cools | Warms | Neutrals |
|---------------|--------------|--------------|--------------------------------|
| Ivory | Ivory C 100 | | |
| | Ivory C 110 | | |
| | Ivory C 120 | | |
| | | Ivory W 130 | |
| | | | Ivory N 140 |
| | | Ivory W 150 | |
| | | | Ivory N 160 |
| Beige | | Beige W 100 | |
| | Beige C 110 | | |
| | Beige C 120 | | |
| | Beige C 130 | Beige C 130 | |
| | Beige C 140 | | |
| | | | Beige N 150 |
| | | Beige W 160 | |
| | Beige C 170 | | |
| | | Beige W 180 | |
| | | | Beige N 190 |
| | | | Beige N 200 |
| | | | Beige N 210 |
| Bronze | | Bronze W 100 | |
| | | Bronze W 110 | Bronze W 110 (semi-neutral) |
| | | Bronze W 120 | |
| | | Bronze W 130 | |
| | | Bronze W 140 | |
| | | Bronze W 150 | |
| | Bronze C 160 | | |
| | Bronze C 170 | | |
| | Bronze C 180 | | |